



Ralf Behrens

Germany, Edewecht

Rondo (Opus 241-7 - Version 1 - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo [Opus 241-7 - Version 1 - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Violin

Bassoon

5

10

15

20

25

Musical notation for measures 25-30. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff features eighth and quarter notes, with a dotted quarter note at the end of measure 29. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

31

Musical notation for measures 31-36. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody in the treble staff includes a quarter rest in measure 31 and a dotted quarter note in measure 32. The bass staff continues with eighth and quarter notes.

37

Musical notation for measures 37-41. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody in the treble staff features a dotted quarter note in measure 37 and a quarter rest in measure 40. The bass staff continues with eighth and quarter notes.

42

Musical notation for measures 42-46. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody in the treble staff features eighth and quarter notes. The bass staff continues with eighth and quarter notes.

47

Musical notation for measures 47-52. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody in the treble staff features eighth and quarter notes. The bass staff continues with eighth and quarter notes.

52

Musical notation for measures 52-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features eighth and quarter notes with various rests and accents. The bass staff provides a harmonic accompaniment with dotted and eighth notes, and quarter notes.

58

Musical notation for measures 58-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth and quarter notes. The bass staff accompaniment remains consistent with the previous system.

64

Musical notation for measures 64-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff includes a quarter rest in the first measure. The bass staff accompaniment continues with dotted and eighth notes.

70

Musical notation for measures 70-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features eighth and quarter notes. The bass staff accompaniment continues with dotted and eighth notes.

76

Musical notation for measures 76-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff concludes with a quarter rest. The bass staff accompaniment concludes with a quarter rest.