



Ralf Behrens

Germany, Edewecht

Rondo (Opus 241-7 - Version 1 - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo [Opus 241-7 - Version 1 - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Viola

Bassoon

5

10

15

20

25

Two staves of music in G major. The upper staff contains a melodic line with eighth and sixteenth notes, including a fermata over the final measure. The lower staff contains a bass line with eighth notes and rests.

31

Two staves of music in G major. The upper staff continues the melodic line with eighth notes and a fermata. The lower staff continues the bass line with eighth notes and rests.

37

Two staves of music in G major. The upper staff features a melodic line with eighth notes and a fermata. The lower staff continues the bass line with eighth notes and rests.

42

Two staves of music in G major. The upper staff contains a melodic line with eighth notes and a fermata. The lower staff continues the bass line with eighth notes and rests.

47

Two staves of music in G major. The upper staff contains a melodic line with eighth notes and a fermata. The lower staff continues the bass line with eighth notes and rests.

52

Musical notation for measures 52-57. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, some with accents. The bottom staff is in bass clef with the same key signature, containing a bass line with dotted and eighth notes.

58

Musical notation for measures 58-63. The top staff continues the treble clef melody with eighth and sixteenth notes. The bottom staff continues the bass clef bass line with dotted and eighth notes.

64

Musical notation for measures 64-69. The top staff features a more complex treble clef melody with eighth and sixteenth notes. The bottom staff continues the bass clef bass line.

70

Musical notation for measures 70-75. The top staff continues the treble clef melody. The bottom staff continues the bass clef bass line.

76

Musical notation for measures 76-81. The top staff concludes the treble clef melody. The bottom staff concludes the bass clef bass line.