



# Ralf Behrens

Germany, Edewecht

## Rondo (Opus 241-7 - Version 1 - in F - high) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Rondo [Opus 241-7 - Version 1 - in F - high]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn & Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

English Horn in F

Bassoon

The first system of music contains measures 1 through 4. The English Horn part (treble clef) features a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 4. The Bassoon part (bass clef) provides a harmonic accompaniment with dotted rhythms and eighth notes.

The second system contains measures 5 through 8. The English Horn part continues its melodic pattern, while the Bassoon part maintains its accompaniment with some rhythmic variation.

The third system contains measures 9 through 12. The English Horn part shows a continuation of the melodic theme, and the Bassoon part provides a steady accompaniment.

The fourth system contains measures 13 through 16. The English Horn part has a brief rest in measure 14 before resuming its melodic line. The Bassoon part continues its accompaniment.

The fifth system contains measures 17 through 20. The English Horn part concludes its melodic phrase with a fermata in measure 20. The Bassoon part provides a final accompaniment.

25

Musical notation for measures 25-30. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff features eighth and sixteenth notes, with a fermata over the final note of the system. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

31

Musical notation for measures 31-36. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody in the treble staff includes a quarter rest in measure 32 and a fermata over the final note. The bass staff continues with eighth and sixteenth notes.

37

Musical notation for measures 37-41. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody in the treble staff features a quarter rest in measure 39 and a fermata over the final note. The bass staff continues with eighth and sixteenth notes.

42

Musical notation for measures 42-46. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody in the treble staff is more active with eighth and sixteenth notes, including a fermata over the final note. The bass staff continues with eighth and sixteenth notes.

47

Musical notation for measures 47-52. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody in the treble staff includes a quarter rest in measure 48 and a fermata over the final note. The bass staff continues with eighth and sixteenth notes.

52

58

64

70

76