



# Ralf Behrens

Germany, Edewecht

## Rondo (Opus 241-7 - C major - Version 1 - very high - low notation) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Rondo [Opus 241-7 - C major - Version 1 - very high - low notation]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Bb

Guitar

The first system of music shows the beginning of the piece. The Clarinet in Bb part is written in a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Guitar part is written in a treble clef with a 6/8 time signature. The guitar accompaniment consists of a steady eighth-note bass line.

5

The second system covers measures 5 to 8. The Clarinet part continues with a melodic line, and the Guitar part maintains its accompaniment.

10

The third system covers measures 10 to 13. The Clarinet part features a melodic phrase, and the Guitar part continues with its accompaniment.

15

The fourth system covers measures 15 to 18. The Clarinet part continues with its melodic line, and the Guitar part maintains its accompaniment.

20

The fifth system covers measures 20 to 23. The Clarinet part continues with its melodic line, and the Guitar part maintains its accompaniment.

25 8

Musical notation for measures 25-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains six measures of music, primarily consisting of quarter and eighth notes. The lower staff is in bass clef with a time signature of 8/8. It contains six measures of music, primarily consisting of quarter and eighth notes, often with rests.

31 8

Musical notation for measures 31-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains six measures of music, primarily consisting of quarter and eighth notes. The lower staff is in bass clef with a time signature of 8/8. It contains six measures of music, primarily consisting of quarter and eighth notes, often with rests.

37 8

Musical notation for measures 37-41. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains five measures of music, primarily consisting of quarter and eighth notes. The lower staff is in bass clef with a time signature of 8/8. It contains five measures of music, primarily consisting of quarter and eighth notes, often with rests.

42 8

Musical notation for measures 42-46. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains five measures of music, primarily consisting of quarter and eighth notes. The lower staff is in bass clef with a time signature of 8/8. It contains five measures of music, primarily consisting of quarter and eighth notes, often with rests.

47 8

Musical notation for measures 47-51. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains five measures of music, primarily consisting of quarter and eighth notes. The lower staff is in bass clef with a time signature of 8/8. It contains five measures of music, primarily consisting of quarter and eighth notes, often with rests.

52 8

58 8

64 8

70 8

76 8