



# Ralf Behrens

Germany, Edewecht

## Rondo (Opus 241-7 - C major - Version 1 - high - low notation) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Rondo [Opus 241-7 - C major - Version 1 - high - low notation]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is written in a treble clef with a key signature of one flat and a time signature of 8/8. The melody consists of eighth and quarter notes. The Guitar part is written in a treble clef with a key signature of one flat and a time signature of 8/8. It features a bass line of eighth notes and chords, with a '7' indicating a barre on the first fret.

5 8

Detailed description: This block contains measures 5 through 8. The Oboe part continues with a similar melodic pattern. The Guitar part continues with the same bass line and chord structure.

10 8

Detailed description: This block contains measures 10 through 13. The Oboe part continues with a similar melodic pattern. The Guitar part continues with the same bass line and chord structure.

15 8

Detailed description: This block contains measures 15 through 18. The Oboe part continues with a similar melodic pattern. The Guitar part continues with the same bass line and chord structure.

20 8

Detailed description: This block contains measures 20 through 23. The Oboe part continues with a similar melodic pattern. The Guitar part continues with the same bass line and chord structure.

25 8

31 8

37 8

42 8

47 8

52 8

Musical notation for measures 52-57. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including some beamed eighth notes. The lower staff is in bass clef and contains a bass line with dotted half notes and quarter notes. A fermata is placed over the final note of the upper staff in measure 57.

58 8

Musical notation for measures 58-63. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with dotted half notes and quarter notes. A fermata is placed over the final note of the upper staff in measure 63.

64 8

Musical notation for measures 64-69. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with dotted half notes and quarter notes. A fermata is placed over the final note of the upper staff in measure 69.

70 8

Musical notation for measures 70-75. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with dotted half notes and quarter notes. A fermata is placed over the final note of the upper staff in measure 75.

76 8

Musical notation for measures 76-81. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with dotted half notes and quarter notes. A fermata is placed over the final note of the upper staff in measure 81.