



Ralf Behrens

Germany, Edewecht

Rondo (Opus 241-7 - C major - Version 1 - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo [Opus 241-7 - C major - Version 1 - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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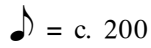
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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 200



Viola

Guitar

5

10

15

20

25

Musical notation for measures 25-30. The bass staff contains a continuous eighth-note melody. The treble staff contains a rhythmic accompaniment of eighth notes with rests, and a bass line of dotted half notes.

31

Musical notation for measures 31-36. The bass staff continues the eighth-note melody. The treble staff continues the rhythmic accompaniment with some melodic variation in the upper voice.

37

Musical notation for measures 37-41. The bass staff continues the eighth-note melody. The treble staff continues the rhythmic accompaniment, featuring a prominent chord in measure 40.

42

Musical notation for measures 42-46. The bass staff continues the eighth-note melody. The treble staff continues the rhythmic accompaniment with a steady eighth-note pattern.

47

Musical notation for measures 47-52. The bass staff continues the eighth-note melody. The treble staff continues the rhythmic accompaniment, ending with a final chord in measure 52.

52

Musical notation for measures 52-57. The bass staff contains a melodic line with eighth and sixteenth notes. The treble staff contains a harmonic accompaniment of eighth notes. A fermata is placed over the final note of the treble staff in measure 57.

58

Musical notation for measures 58-63. The bass staff continues the melodic line. The treble staff continues the harmonic accompaniment. A fermata is placed over the final note of the treble staff in measure 63.

64

Musical notation for measures 64-69. The bass staff continues the melodic line. The treble staff continues the harmonic accompaniment. A fermata is placed over the final note of the treble staff in measure 69.

70

Musical notation for measures 70-75. The bass staff continues the melodic line. The treble staff continues the harmonic accompaniment. A fermata is placed over the final note of the treble staff in measure 75.

76

Musical notation for measures 76-81. The bass staff continues the melodic line. The treble staff continues the harmonic accompaniment. A fermata is placed over the final note of the treble staff in measure 81.