



Ralf Behrens

Germany, Edewecht

Rondo (Opus 241-7 - C major - Version 1 - high - high notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo [Opus 241-7 - C major - Version 1 - high - high notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 4. The Bassoon part (bass clef) provides a simple accompaniment of quarter notes.

Musical notation for measures 5-8. The Alto Recorder part continues with a similar melodic pattern. The Bassoon part maintains its accompaniment.

Musical notation for measures 9-12. The Alto Recorder part shows a continuation of the melodic theme. The Bassoon part includes a longer note in measure 11.

Musical notation for measures 13-16. The Alto Recorder part features a trill in measure 14. The Bassoon part continues with its accompaniment.

Musical notation for measures 17-20. The Alto Recorder part concludes with a trill in measure 18. The Bassoon part ends with a final note in measure 20.

25

31

37

42

47

52

Musical notation for measures 52-57. The treble clef staff contains a complex melodic line with many beamed eighth and sixteenth notes. The bass clef staff contains a simpler accompaniment of quarter and eighth notes.

58

Musical notation for measures 58-63. The treble clef staff continues the complex melodic line. The bass clef staff continues the accompaniment.

64

Musical notation for measures 64-69. The treble clef staff continues the complex melodic line. The bass clef staff continues the accompaniment.

70

Musical notation for measures 70-75. The treble clef staff continues the complex melodic line. The bass clef staff continues the accompaniment.

76

Musical notation for measures 76-81. The treble clef staff continues the complex melodic line, ending with a double bar line. The bass clef staff continues the accompaniment, also ending with a double bar line.