



Ralf Behrens

Germany, Edewecht

Rondo (Opus 241-7 - C major - Version 1 - high - high notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo [Opus 241-7 - C major - Version 1 - high - high notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Flute

Bassoon

Measures 1-4: Flute part features a melodic line with eighth and sixteenth notes, while the Bassoon provides a rhythmic accompaniment of dotted half notes.

5

Measures 5-8: Continuation of the Flute and Bassoon parts. The Flute part includes a fermata over the eighth measure.

10

Measures 9-12: Continuation of the Flute and Bassoon parts. The Flute part includes a fermata over the eleventh measure.

15

Measures 13-16: Continuation of the Flute and Bassoon parts. The Flute part includes a fermata over the thirteenth measure.

20

Measures 17-20: Continuation of the Flute and Bassoon parts. The Flute part includes a fermata over the seventeenth measure.

25

Musical notation for measures 25-30. The treble clef staff contains a sequence of eighth and sixteenth notes, with a fermata over the final measure. The bass clef staff contains a simple accompaniment of quarter and eighth notes.

31

Musical notation for measures 31-36. The treble clef staff continues with eighth and sixteenth notes, including a fermata. The bass clef staff features a rhythmic accompaniment with some chromatic movement.

37

Musical notation for measures 37-41. The treble clef staff shows a melodic line with a fermata. The bass clef staff provides a steady accompaniment.

42

Musical notation for measures 42-46. The treble clef staff features a more active melodic line with eighth notes and a fermata. The bass clef staff continues with a rhythmic accompaniment.

47

Musical notation for measures 47-52. The treble clef staff has a melodic line with a fermata. The bass clef staff consists of a simple accompaniment of quarter notes.

52

Musical notation for measures 52-57. The treble clef staff contains a series of eighth-note chords and single notes, with some notes marked with a bar line above them. The bass clef staff contains a simple eighth-note accompaniment pattern.

58

Musical notation for measures 58-63. The treble clef staff continues with eighth-note chords and single notes. The bass clef staff continues with the eighth-note accompaniment pattern.

64

Musical notation for measures 64-69. The treble clef staff continues with eighth-note chords and single notes. The bass clef staff continues with the eighth-note accompaniment pattern.

70

Musical notation for measures 70-75. The treble clef staff continues with eighth-note chords and single notes. The bass clef staff continues with the eighth-note accompaniment pattern.

76

Musical notation for measures 76-81. The treble clef staff continues with eighth-note chords and single notes, ending with a double bar line. The bass clef staff continues with the eighth-note accompaniment pattern, also ending with a double bar line.