



# Ralf Behrens

Germany, Edewecht

## Rondo (Opus 241-7 - C major - Version 1 - in Eb - very high - low notation) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Rondo [Opus 241-7 - C major - Version 1 - in Eb - very high - low notation]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Romantic

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# Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet in Eb part (treble clef) features a melodic line with eighth and quarter notes. The Bassoon part (bass clef) provides a harmonic accompaniment with dotted and eighth notes.

Musical notation for measures 5-8. The Clarinet in Eb part continues the melodic line. The Bassoon part maintains the accompaniment pattern.

Musical notation for measures 9-14. The Clarinet in Eb part shows a slight variation in the melodic line. The Bassoon part continues with the accompaniment.

Musical notation for measures 15-19. The Clarinet in Eb part has a rest in measure 15. The Bassoon part continues with the accompaniment.

Musical notation for measures 20-24. The Clarinet in Eb part has a rest in measure 20. The Bassoon part continues with the accompaniment.

25 8

Musical notation for measures 25-30. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth and quarter notes. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

31 8

Musical notation for measures 31-36. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth and quarter notes. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

37 8

Musical notation for measures 37-41. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth and quarter notes. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

42 8

Musical notation for measures 42-46. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth and quarter notes. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

47 8

Musical notation for measures 47-52. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth and quarter notes. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

52 8

System 1: Measures 52-59. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

58 8

System 2: Measures 58-65. Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

64 8

System 3: Measures 64-71. Treble clef, key signature of three sharps. The melody includes some rests. The bass line continues with eighth notes.

70 8

System 4: Measures 70-77. Treble clef, key signature of three sharps. The melody features eighth and quarter notes. The bass line continues with eighth notes.

76 8

System 5: Measures 76-83. Treble clef, key signature of three sharps. The melody concludes with a quarter rest. The bass line concludes with a quarter rest. The system ends with a double bar line.