



Ralf Behrens

Germany, Edewecht

Rondo (Opus 241-7 - C major - Version 1 - very high - high notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Rondo [Opus 241-7 - C major - Version 1 - very high - high notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-7 - Rondo

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Violin

Bassoon

Violin part: Treble clef, 6/8 time signature. Measures 1-4 show a series of eighth notes and quarter notes, mostly ascending and then descending.

Bassoon part: Bass clef, 6/8 time signature. Measures 1-4 show a series of quarter notes, mostly ascending and then descending.

5

Violin part: Treble clef, 6/8 time signature. Measures 5-8 continue the melodic line with eighth notes and quarter notes.

Bassoon part: Bass clef, 6/8 time signature. Measures 5-8 continue the accompaniment with quarter notes.

10

Violin part: Treble clef, 6/8 time signature. Measures 9-12 continue the melodic line with eighth notes and quarter notes.

Bassoon part: Bass clef, 6/8 time signature. Measures 9-12 continue the accompaniment with quarter notes.

15

Violin part: Treble clef, 6/8 time signature. Measures 13-16 continue the melodic line with eighth notes and quarter notes.

Bassoon part: Bass clef, 6/8 time signature. Measures 13-16 continue the accompaniment with quarter notes.

20

Violin part: Treble clef, 6/8 time signature. Measures 17-20 continue the melodic line with eighth notes and quarter notes.

Bassoon part: Bass clef, 6/8 time signature. Measures 17-20 continue the accompaniment with quarter notes.

52

58

64

70

76