

Saraband in D minor

arranged for Bb Clarinet and
guitar by Alastair Lewis

Robert de Visée

Adagio

Bb Clarinet

Guitar

The musical score is presented in two systems. The first system (measures 1-4) shows the Bb Clarinet and Guitar parts. The Bb Clarinet part starts with a first ending (measures 1-3) and a second ending (measure 4). The Guitar part provides accompaniment with chords and single notes. Dynamics are marked *mf*. The second system (measures 5-15) continues the piece. It includes a first ending (measures 11-12) and a second ending (measures 13-14). Dynamics range from *f* to *cresc.*. The score concludes with a *Fine* marking at the end of the second ending.

20 *mf*

20 *mf*

25 *f* *mf*

25 *f* *mf*

29 *cresc.*

29 *cresc.*

34 1. 2. **D.C. al Fine**

34 **D.C. al Fine**