



# Ralf Behrens

Germany, Edewecht

## Study (Opus 241-13 - Version 1 - in F - high) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Study [Opus 241-13 - Version 1 - in F - high]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

English Horn in F

Guitar

Musical notation for measures 1-4. The English Horn part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar part (bottom staff) uses a bass clef and provides a harmonic accompaniment with dotted quarter notes: F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2.

Musical notation for measures 5-9. The English Horn part continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The guitar part continues with dotted quarter notes: F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2.

Musical notation for measures 10-14. The English Horn part continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar part continues with dotted quarter notes: F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2.

Musical notation for measures 15-19. The English Horn part includes a repeat sign at measure 15. The melody continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The guitar part continues with dotted quarter notes: F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2.

Musical notation for measures 20-24. The English Horn part includes a repeat sign at measure 20. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar part continues with dotted quarter notes: F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2, F#3, C#3, G#2.

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