



# Ralf Behrens

Germany, Edewecht

## Study (Opus 241-13 - Version 1 - in F - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Study [Opus 241-13 - Version 1 - in F - low]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

English Horn in F

Guitar

5

10

15

20

25

Musical notation for measures 25-29. The right hand has a melodic line with eighth notes and a dotted quarter note. The left hand has a bass line with dotted quarter notes. Measure 29 contains a double bar line with a repeat sign.

30

Musical notation for measures 30-34. The right hand continues the melodic line. The left hand continues the bass line. Measure 34 contains a double bar line with a repeat sign.

35

Musical notation for measures 35-39. The right hand continues the melodic line. The left hand continues the bass line. Measure 39 contains a double bar line with a repeat sign.

40

Musical notation for measures 40-44. The right hand continues the melodic line. The left hand continues the bass line. Measure 44 contains a double bar line with a repeat sign.

45

Musical notation for measures 45-49. The right hand continues the melodic line. The left hand continues the bass line. Measure 49 contains a double bar line with a repeat sign.