



Ralf Behrens

Germany, Edewecht

Study (Opus 241-13 - Version 1 - high - high notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Study [Opus 241-13 - Version 1 - high - high notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

Flute

Bassoon

5

10

15

20

25

Musical notation for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth and quarter notes, including a fermata over the final note of measure 29. The bass staff contains a simple accompaniment of quarter notes.

30

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth and quarter notes, including a fermata over the final note of measure 34. The bass staff contains a simple accompaniment of quarter notes.

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth and quarter notes, including a fermata over the final note of measure 39. The bass staff contains a simple accompaniment of quarter notes.

40

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth and quarter notes, including a fermata over the final note of measure 44. The bass staff contains a simple accompaniment of quarter notes.

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth and quarter notes, including a fermata over the final note of measure 49. The bass staff contains a simple accompaniment of quarter notes.