



Ralf Behrens

Germany, Edewecht

Study (Opus 241-13 - Version 1 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Study [Opus 241-13 - Version 1 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 140

Clarinet in Bb

Bassoon

5

10

15

20

25

Musical notation for measures 25-29. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with various accidentals. The bass line consists of dotted half notes.

30

Musical notation for measures 30-34. Treble clef, key signature of three sharps (F#, C#, G#). The melody continues with eighth notes. The bass line consists of dotted half notes.

35

Musical notation for measures 35-39. Treble clef, key signature of three sharps (F#, C#, G#). The melody continues with eighth notes. The bass line consists of dotted half notes.

40

Musical notation for measures 40-44. Treble clef, key signature of three sharps (F#, C#, G#). The melody continues with eighth notes. The bass line consists of dotted half notes.

45

Musical notation for measures 45-49. Treble clef, key signature of three sharps (F#, C#, G#). The melody continues with eighth notes. The bass line consists of dotted half notes. The piece ends with a double bar line.