



Ralf Behrens

Germany, Edewecht

Study (Opus 241-13 - Version 1 - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Study [Opus 241-13 - Version 1 - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-13 - Study

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

Guitar

Bassoon

Measures 1-4: The guitar part (treble clef) starts with a treble clef sign and a '8' below it. The bassoon part (bass clef) starts with a bass clef sign and an '8' below it. Both parts are in 3/8 time and A major. The guitar part consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bassoon part consists of dotted quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3.

Measures 5-8: The guitar part continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bassoon part continues with dotted quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3.

Measures 9-12: The guitar part continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bassoon part continues with dotted quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3.

Measures 13-16: The guitar part has a repeat sign at measure 13. The first part of the measure is G4, A4, B4, C5, D5, E5, F#5, G5. The second part is G4, A4, B4, C5, D5, E5, F#5, G5. The bassoon part has a repeat sign at measure 13. The first part of the measure is G3, A3, B3, C4, D4, E4, F#4, G4. The second part is G3, A3, B3, C4, D4, E4, F#4, G4.

Measures 17-20: The guitar part continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bassoon part continues with dotted quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3.

25

8

30

8

35

8

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8

45

8