



Ralf Behrens

Germany, Edewecht

Study (Opus 241-13 - Version 2 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Study [Opus 241-13 - Version 2 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-13 - Study

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

Flute

Guitar

Musical notation for the first system, measures 1-4. The Flute part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The Guitar part is in treble clef with the same key signature and time signature, featuring a bass line of dotted half notes.

5

Musical notation for the second system, measures 5-9. The Flute part continues with eighth notes and rests. The Guitar part continues with dotted half notes.

10

Musical notation for the third system, measures 10-14. The Flute part continues with eighth notes and rests. The Guitar part continues with dotted half notes.

15

Musical notation for the fourth system, measures 15-19. The Flute part continues with eighth notes and rests. The Guitar part continues with dotted half notes.

20

Musical notation for the fifth system, measures 20-24. The Flute part continues with eighth notes and rests. The Guitar part continues with dotted half notes.

25

Musical notation for measures 25-29. The right hand has a melodic line with eighth and quarter notes. The left hand has a bass line with dotted quarter notes.

30

Musical notation for measures 30-34. The right hand continues the melodic line. The left hand has a bass line with dotted quarter notes.

35

Musical notation for measures 35-39. The right hand continues the melodic line. The left hand has a bass line with dotted quarter notes.

40

Musical notation for measures 40-44. The right hand continues the melodic line. The left hand has a bass line with dotted quarter notes.

45

Musical notation for measures 45-49. The right hand continues the melodic line. The left hand has a bass line with dotted quarter notes.