



# Ralf Behrens

Germany, Edewecht

## Study (Opus 241-13 - Version 2) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Study [Opus 241-13 - Version 2]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Tenor Recorder and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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**Prohibited distribution on other website.**



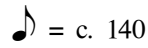
- listen to the audio
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- comment
- contact the artist

# Opus 241-13 - Study

Version 2

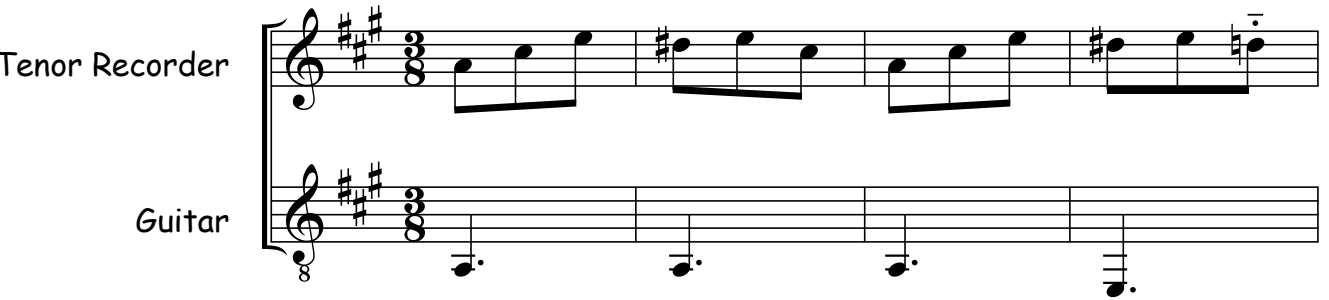
Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 140

Tenor Recorder

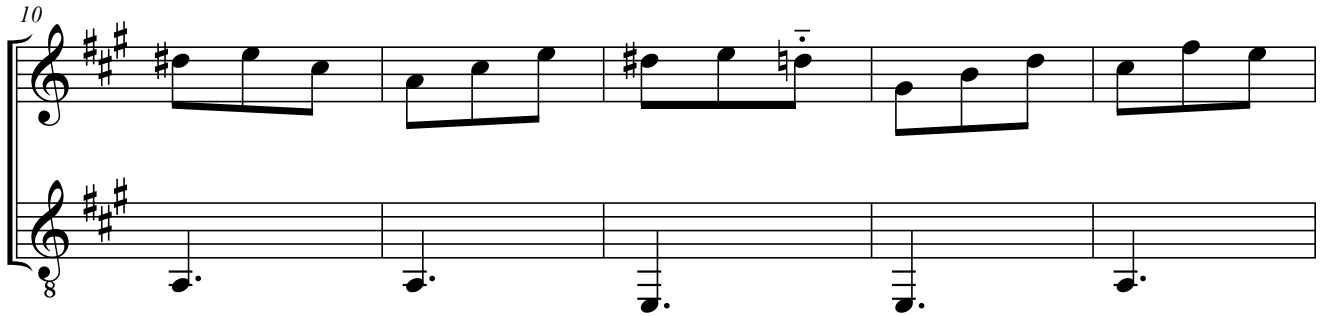
Guitar



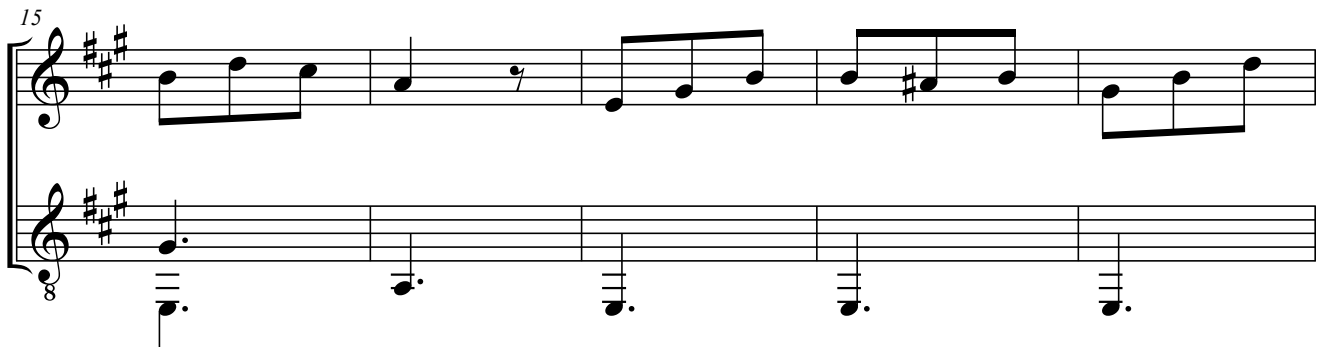
5



10



15



20



25

Musical notation for measures 25-29. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with dotted quarter notes. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

30

Musical notation for measures 30-34. The right hand continues the melodic line, and the left hand continues the bass line. The key signature and time signature remain the same.

35

Musical notation for measures 35-39. The right hand continues the melodic line, and the left hand continues the bass line. The key signature and time signature remain the same.

40

Musical notation for measures 40-44. The right hand continues the melodic line, and the left hand continues the bass line. The key signature and time signature remain the same.

45

Musical notation for measures 45-49. The right hand continues the melodic line, and the left hand continues the bass line. The key signature and time signature remain the same.