



Ralf Behrens

Germany, Edewecht

Study (Opus 241-13 - Version 2 - in Bb - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Study [Opus 241-13 - Version 2 - in Bb - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-13 - Study

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 140

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The Trumpet part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The Guitar part (bottom staff) is in treble clef with the same key signature and time signature. The guitar part features a bass line of dotted quarter notes.

Musical notation for measures 5-9. The Trumpet part continues with eighth notes and quarter notes. The Guitar part continues with dotted quarter notes, including a triplet of eighth notes in measure 8.

Musical notation for measures 10-14. The Trumpet part features eighth notes and quarter notes. The Guitar part continues with dotted quarter notes.

Musical notation for measures 15-19. The Trumpet part includes a measure with a 7-measure rest. The Guitar part continues with dotted quarter notes.

Musical notation for measures 20-24. The Trumpet part continues with eighth notes and quarter notes. The Guitar part continues with dotted quarter notes.

25

Musical notation for measures 25-29. The right hand has a melodic line with eighth notes and a dotted quarter note. The left hand has a bass line with dotted quarter notes. A fermata is placed over the final note of the right hand in measure 29.

30

Musical notation for measures 30-34. The right hand continues the melodic line. The left hand continues the bass line. A fermata is placed over the final note of the right hand in measure 34.

35

Musical notation for measures 35-39. The right hand continues the melodic line. The left hand continues the bass line. A fermata is placed over the final note of the right hand in measure 39.

40

Musical notation for measures 40-44. The right hand continues the melodic line. The left hand continues the bass line. A fermata is placed over the final note of the right hand in measure 44.

45

Musical notation for measures 45-49. The right hand continues the melodic line. The left hand continues the bass line. A fermata is placed over the final note of the right hand in measure 49.