



Ralf Behrens

Germany, Edewecht

Study (Opus 241-13 - Version 2 - in C - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Study [Opus 241-13 - Version 2 - in C - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-13 - Study

Version 2

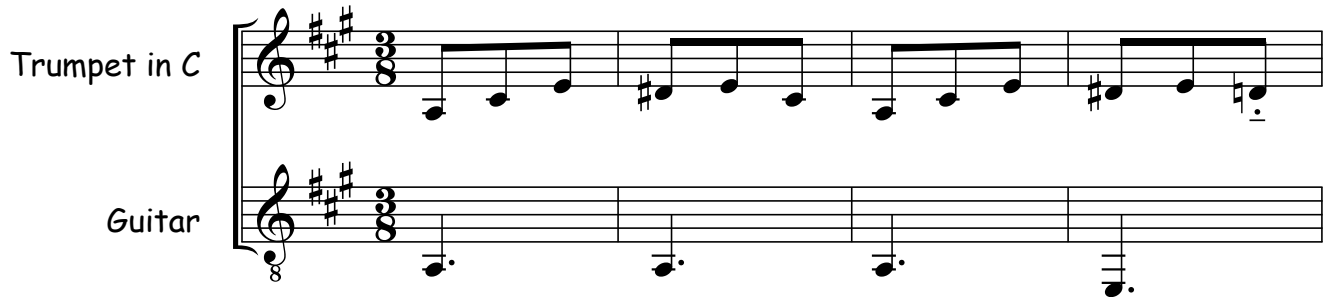
Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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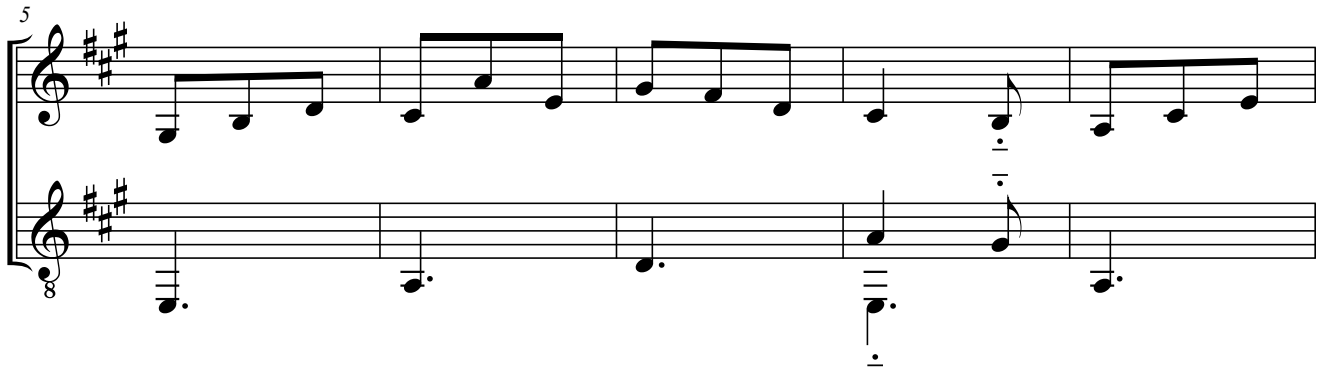
 = c. 140

Trumpet in C

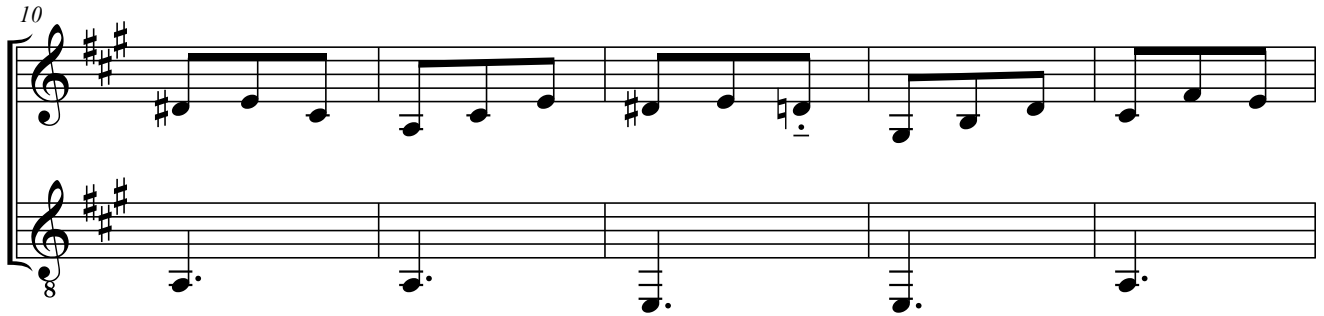
Guitar



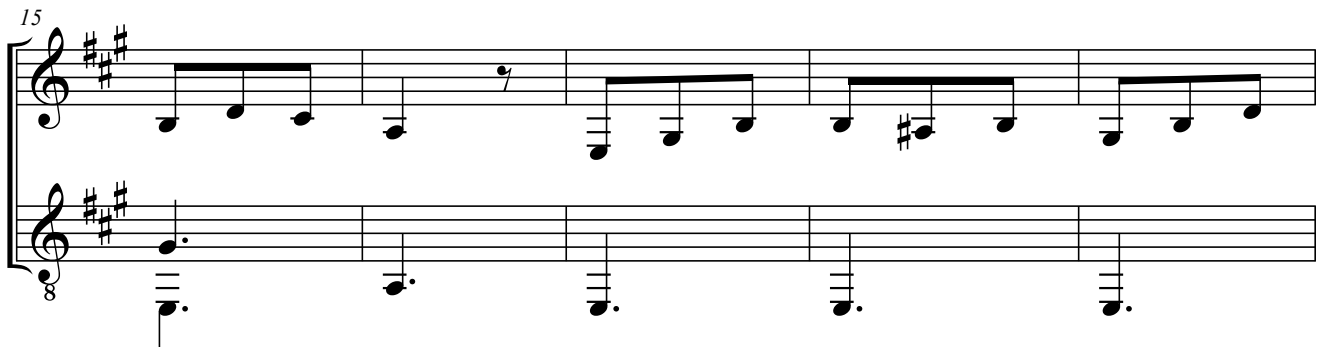
5



10



15



20



25

Musical notation for measures 25-29. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with an 8va marking. The music features a steady eighth-note melody in the upper staff and a supporting bass line in the lower staff.

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8va marking. The melody continues with eighth notes, and there is a fermata over the final note of measure 34.

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8va marking. The melody continues with eighth notes, and there is a fermata over the final note of measure 39.

40

Musical notation for measures 40-44. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8va marking. The melody continues with eighth notes, and there is a fermata over the final note of measure 44.

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8va marking. The melody continues with eighth notes, and there is a fermata over the final note of measure 49.