



Ralf Behrens

Germany, Edewecht

Study (Opus 241-13 - Version 2 - in F - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Study [Opus 241-13 - Version 2 - in F - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-13 - Study

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 140

English Horn in F

Guitar

5

10

15

20

25

Musical notation for measures 25-29. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a bass line with dotted quarter notes. Measure 28 contains a double bar line and a fermata over the final note.

30

Musical notation for measures 30-34. The right hand continues the melodic line with eighth notes and quarter notes. The left hand continues the bass line with dotted quarter notes. Measure 32 contains a double bar line and a fermata over the final note.

35

Musical notation for measures 35-39. The right hand continues the melodic line with eighth notes and quarter notes. The left hand continues the bass line with dotted quarter notes. Measure 39 contains a double bar line and a fermata over the final note.

40

Musical notation for measures 40-44. The right hand continues the melodic line with eighth notes and quarter notes. The left hand continues the bass line with dotted quarter notes. Measure 44 contains a double bar line and a fermata over the final note.

45

Musical notation for measures 45-49. The right hand continues the melodic line with eighth notes and quarter notes. The left hand continues the bass line with dotted quarter notes. Measure 49 contains a double bar line and a fermata over the final note.