



Ralf Behrens

Germany, Edewecht

Study (Opus 241-13 - Version 2) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Study [Opus 241-13 - Version 2]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-13 - Study

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 140

Oboe

Guitar

8

Detailed description: This system shows the first four measures of the piece. The Oboe part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It features a melodic line of eighth notes. The Guitar part is in treble clef with the same key signature and time signature, providing a bass line of dotted eighth notes. A circled '8' is placed below the first measure of the guitar part.

5

Detailed description: This system covers measures 5 through 9. The Oboe part continues with eighth notes, including some beamed pairs. The Guitar part continues with dotted eighth notes. A circled '8' is placed below the first measure of the guitar part.

10

Detailed description: This system covers measures 10 through 14. The Oboe part continues with eighth notes. The Guitar part continues with dotted eighth notes. A circled '8' is placed below the first measure of the guitar part.

15

Detailed description: This system covers measures 15 through 19. The Oboe part continues with eighth notes, including a measure with a fermata. The Guitar part continues with dotted eighth notes. A circled '8' is placed below the first measure of the guitar part.

20

Detailed description: This system covers measures 20 through 24. The Oboe part continues with eighth notes. The Guitar part continues with dotted eighth notes. A circled '8' is placed below the first measure of the guitar part.

25

Musical notation for measures 25-29. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with dotted half notes.

30

Musical notation for measures 30-34. The right hand continues the melodic line. The left hand has a bass line with dotted half notes.

35

Musical notation for measures 35-39. The right hand continues the melodic line. The left hand has a bass line with dotted half notes.

40

Musical notation for measures 40-44. The right hand continues the melodic line. The left hand has a bass line with dotted half notes.

45

Musical notation for measures 45-49. The right hand continues the melodic line. The left hand has a bass line with dotted half notes.