



# Ralf Behrens

Germany, Edewecht

## Waltz (Opus 241-8 - Version 1 - in Bb - high) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Waltz [Opus 241-8 - Version 1 - in Bb - high]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-8 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 120$

Trumpet in Bb

Guitar

Musical notation for measures 1-3. The Trumpet part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with eighth and quarter notes. The Guitar part (bottom staff) uses a bass clef and provides a harmonic accompaniment with quarter notes.

Musical notation for measures 4-8. Measure 4 is marked with a '4'. Both parts continue their respective lines. First endings are indicated by a box labeled '1.' at the end of measure 8 in both staves.

Musical notation for measures 9-13. Measure 9 is marked with a '9'. Second endings are indicated by a box labeled '2.' at the end of measure 13 in both staves.

Musical notation for measures 14-18. Measure 14 is marked with a '14'. The melodic line in the trumpet part continues with eighth notes.

Musical notation for measures 19-22. Measure 19 is marked with a '19'. The melodic line continues with eighth notes.

Musical notation for measures 23-26. Measure 23 is marked with a '23'. First endings are indicated by a box labeled '1.' at the end of measure 25 in both staves. Second endings are indicated by a box labeled '2.' at the end of measure 26 in both staves.