



# Ralf Behrens

Germany, Edewecht

## Waltz (Opus 241-8 - Version 1 - high - low notation) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Waltz [Opus 241-8 - Version 1 - high - low notation]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-8 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Bassoon

Musical notation for measures 1-3. The Alto Recorder part (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part (bass clef) begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Both parts are in 3/8 time and D major.

Musical notation for measures 4-8. Measure 4 starts with a first ending bracket over measures 4-7. Measure 8 ends with a first ending bracket over measures 8-9. The Alto Recorder part features a melodic line with eighth notes and quarter notes. The Bassoon part provides a harmonic accompaniment with quarter notes and rests.

Musical notation for measures 9-13. Measure 9 starts with a second ending bracket over measures 9-12. Measure 13 ends with a second ending bracket over measures 13-14. The Alto Recorder part continues the melodic line. The Bassoon part continues the accompaniment.

Musical notation for measures 14-18. The Alto Recorder part continues the melodic line. The Bassoon part continues the accompaniment.

Musical notation for measures 19-22. The Alto Recorder part continues the melodic line. The Bassoon part continues the accompaniment.

Musical notation for measures 23-27. Measures 23-26 have first and second ending brackets. Measure 27 ends with a final cadence. The Alto Recorder part continues the melodic line. The Bassoon part continues the accompaniment.