



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-8 - Version 1 - low - high notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-8 - Version 1 - low - high notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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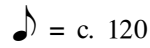
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Opus 241-8 - Waltz

Version 1

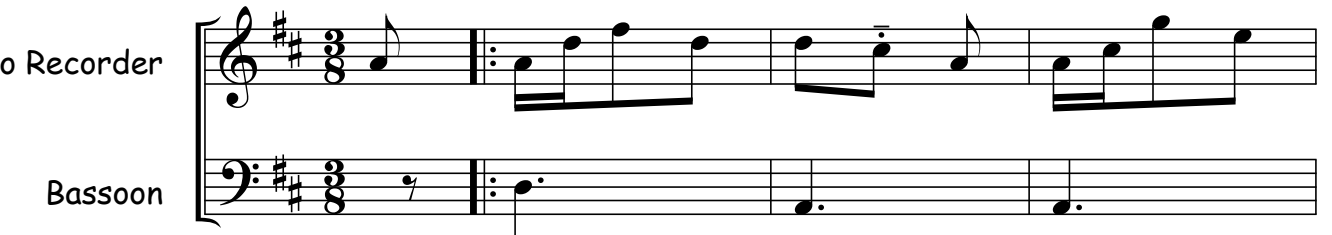
Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 120

Alto Recorder

Bassoon



Musical notation for measures 1-3. The Alto Recorder part (treble clef) begins with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) begins with a quarter rest, followed by a quarter note G3, and then eighth notes A3, B3, C4, B3, A3, G3. Both parts are in 3/4 time and D major.



Musical notation for measures 4-8. The Alto Recorder part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Bassoon part continues with eighth notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. First endings are indicated by a box containing a fermata and a first ending line.



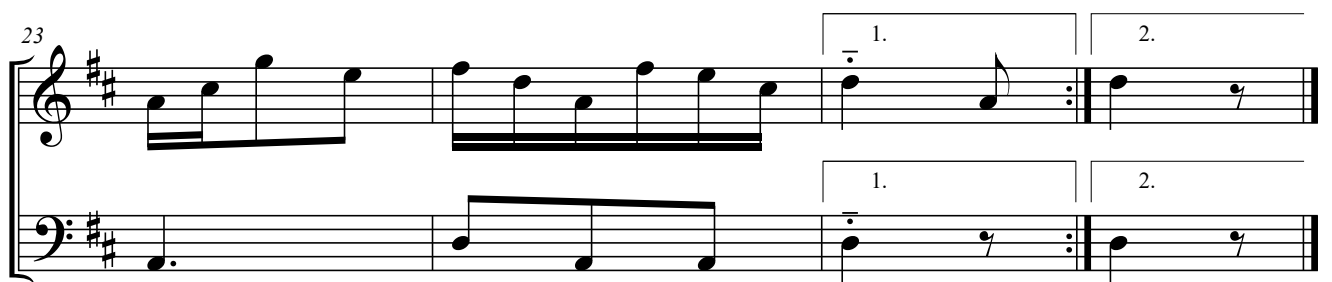
Musical notation for measures 9-13. The Alto Recorder part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Bassoon part continues with eighth notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Second endings are indicated by a box containing a fermata and a second ending line.



Musical notation for measures 14-18. The Alto Recorder part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Bassoon part continues with eighth notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.



Musical notation for measures 19-22. The Alto Recorder part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Bassoon part continues with eighth notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.



Musical notation for measures 23-26. The Alto Recorder part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Bassoon part continues with eighth notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. First and second endings are indicated by boxes containing fermatas and ending lines.