



# Ralf Behrens

Germany, Edewecht

## Waltz (Opus 241-8 - Version 1 - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Waltz [Opus 241-8 - Version 1 - low]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-8 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 120$

Clarinet in Bb

Bassoon

Musical notation for measures 1-3. The Clarinet in Bb part (treble clef) starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) starts with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: F3, E3, D3, C3, B2, A2.

Musical notation for measures 4-8. The Clarinet in Bb part (treble clef) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Bassoon part (bass clef) continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 9-13. The Clarinet in Bb part (treble clef) has a first ending bracket over measures 11-13. The Bassoon part (bass clef) has a second ending bracket over measures 11-13.

Musical notation for measures 14-18. The Clarinet in Bb part (treble clef) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Bassoon part (bass clef) continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 19-22. The Clarinet in Bb part (treble clef) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Bassoon part (bass clef) continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 23-26. The Clarinet in Bb part (treble clef) has first and second ending brackets over measures 25-26. The Bassoon part (bass clef) has first and second ending brackets over measures 25-26.