



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-8 - Version 1 - in Bb - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-8 - Version 1 - in Bb - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-8 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 120$

Trumpet in Bb

Bassoon

Musical notation for measures 1-3. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music is in a waltz style. The first staff is for Trumpet in Bb and the second is for Bassoon. Both parts start with a repeat sign. The trumpet part has a fermata over the first measure.

Musical notation for measures 4-8. The key signature is three sharps. The music continues with a first ending bracket over measures 7-8, marked with a '1.' above the staff.

Musical notation for measures 9-13. The key signature is three sharps. The music continues with a second ending bracket over measures 12-13, marked with a '2.' above the staff.

Musical notation for measures 14-18. The key signature is three sharps. The music continues with a fermata over the first measure of measure 18.

Musical notation for measures 19-22. The key signature is three sharps. The music continues with a fermata over the first measure of measure 22.

Musical notation for measures 23-26. The key signature is three sharps. The music concludes with first and second endings. The first ending is marked with a '1.' and the second with a '2.' above the staff.