



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-8 - Version 1) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-8 - Version 1]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-8 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Bassoon

Musical notation for Soprano Recorder and Bassoon, measures 1-3. The key signature is two sharps (F# and C#), and the time signature is 3/8. The Soprano Recorder part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Both parts have repeat signs at the end of measure 3.

Musical notation for Soprano Recorder and Bassoon, measures 4-8. The Soprano Recorder part continues with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The Bassoon part continues with a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. Both parts have first endings (marked '1.') at the end of measure 8.

Musical notation for Soprano Recorder and Bassoon, measures 9-13. The Soprano Recorder part begins with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The Bassoon part begins with a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. Both parts have second endings (marked '2.') at the end of measure 13.

Musical notation for Soprano Recorder and Bassoon, measures 14-18. The Soprano Recorder part continues with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The Bassoon part continues with a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4.

Musical notation for Soprano Recorder and Bassoon, measures 19-22. The Soprano Recorder part continues with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The Bassoon part continues with a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4.

Musical notation for Soprano Recorder and Bassoon, measures 23-27. The Soprano Recorder part continues with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The Bassoon part continues with a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. Both parts have first and second endings (marked '1.' and '2.') at the end of measure 27.