



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-8 - Version 1 - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-8 - Version 1 - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-8 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 120

Electric Guitar

Bassoon

Musical notation for measures 1-3. The Electric Guitar part (treble clef) features a melodic line with eighth notes and quarter notes. The Bassoon part (bass clef) provides a harmonic accompaniment with quarter notes and rests.

Musical notation for measures 4-8. Measure 4 is marked with a '4'. Both parts include first endings (1.) at the end of the section.

Musical notation for measures 9-13. Measure 9 is marked with a '9'. Both parts include second endings (2.) at the end of the section.

Musical notation for measures 14-18. Measure 14 is marked with a '14'. The Electric Guitar part continues with a melodic line, while the Bassoon part provides accompaniment.

Musical notation for measures 19-22. Measure 19 is marked with a '19'. The Electric Guitar part features a melodic line with eighth notes, and the Bassoon part provides accompaniment.

Musical notation for measures 23-26. Measure 23 is marked with a '23'. Both parts include first and second endings (1. and 2.) at the end of the section.