



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-4 - Version 1 - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-4 - Version 1 - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-4 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Viola

Bassoon

5

9

13

17

21

25

Two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and contains four measures of chords: F#4, F#4, F#4, and F#4. The lower staff is in bass clef with a key signature of one sharp and contains four measures of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

29

Two staves of music. The upper staff is in treble clef with a key signature of one sharp and contains four measures of chords: F#4, F#4, F#4, and F#4. The lower staff is in bass clef with a key signature of one sharp and contains four measures of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

33

Two staves of music. The upper staff is in treble clef with a key signature of one sharp and contains four measures of chords: F#4, F#4, F#4, and F#4. The lower staff is in bass clef with a key signature of one sharp and contains four measures of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

37

Two staves of music. The upper staff is in treble clef with a key signature of one sharp and contains four measures of chords: F#4, F#4, F#4, and F#4. The lower staff is in bass clef with a key signature of one sharp and contains four measures of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

41

Two staves of music. The upper staff is in treble clef with a key signature of one sharp and contains four measures of chords: F#4, F#4, F#4, and F#4. The lower staff is in bass clef with a key signature of one sharp and contains four measures of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

45

Two staves of music. The upper staff is in treble clef with a key signature of one sharp and contains four measures of chords: F#4, F#4, F#4, and F#4. The lower staff is in bass clef with a key signature of one sharp and contains four measures of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.