



# Ralf Behrens

Germany, Edewecht

## Waltz (Opus 241-4 - Version 1 - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Waltz [Opus 241-4 - Version 1 - low]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-4 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Electric Guitar

Bassoon

5

9

13

17

21

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with the same key signature. The treble staff contains four measures of music, starting with a repeat sign and a first ending bracket. The bass staff contains four measures of music, primarily consisting of eighth notes.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with the same key signature. The treble staff contains four measures of music, starting with a repeat sign and a first ending bracket. The bass staff contains four measures of music, primarily consisting of eighth notes.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with the same key signature. The treble staff contains four measures of music, primarily consisting of eighth notes. The bass staff contains four measures of music, primarily consisting of eighth notes.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with the same key signature. The treble staff contains four measures of music, primarily consisting of eighth notes. The bass staff contains four measures of music, primarily consisting of eighth notes.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with the same key signature. The treble staff contains four measures of music, primarily consisting of eighth notes. The bass staff contains four measures of music, primarily consisting of eighth notes.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with the same key signature. The treble staff contains four measures of music, primarily consisting of eighth notes. The bass staff contains four measures of music, primarily consisting of eighth notes.