



# Ralf Behrens

Germany, Edewecht

## Waltz (Opus 241-11 - Version 1 - in Eb - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Waltz [Opus 241-11 - Version 1 - in Eb - low]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-11 - Waltz

Version 1

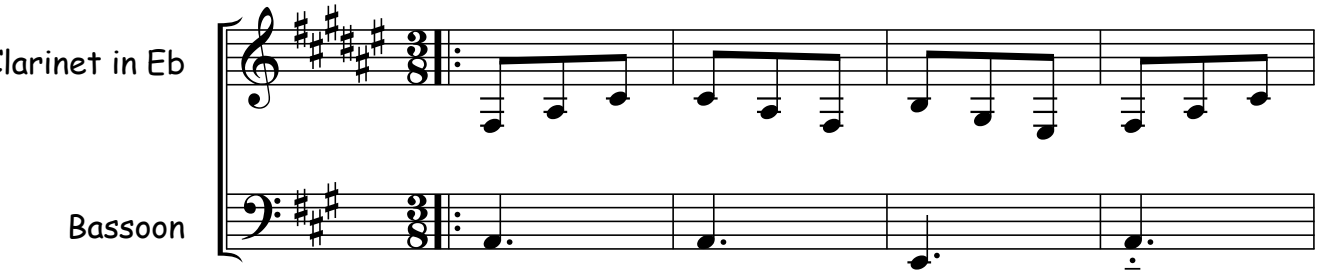
Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

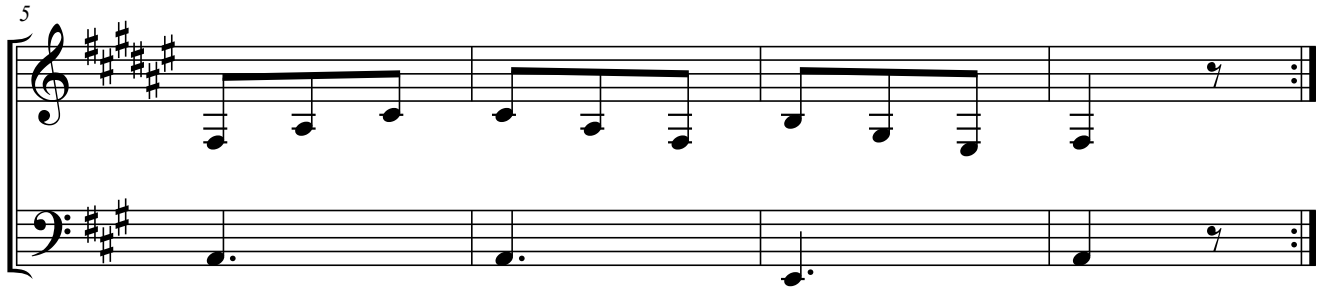
 = c. 150

Clarinet in Eb

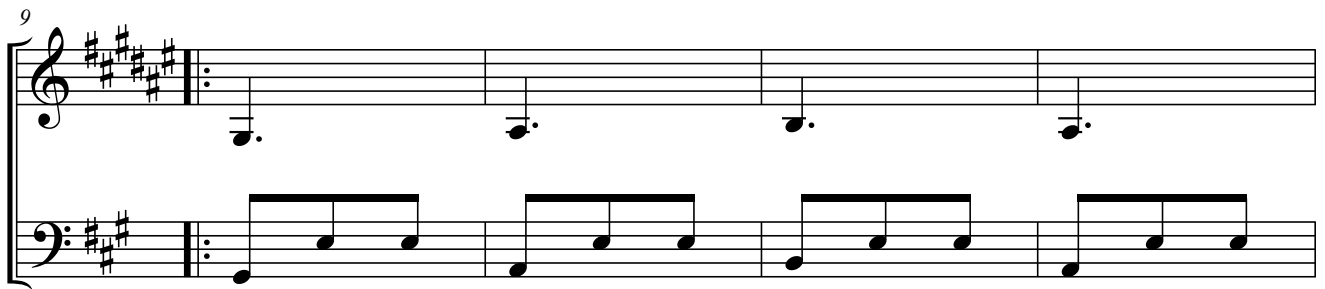
Bassoon



Musical notation for measures 1-4. The Clarinet in Eb part (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part (bass clef) plays a bass line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Both parts start with a repeat sign and a first ending bracket.



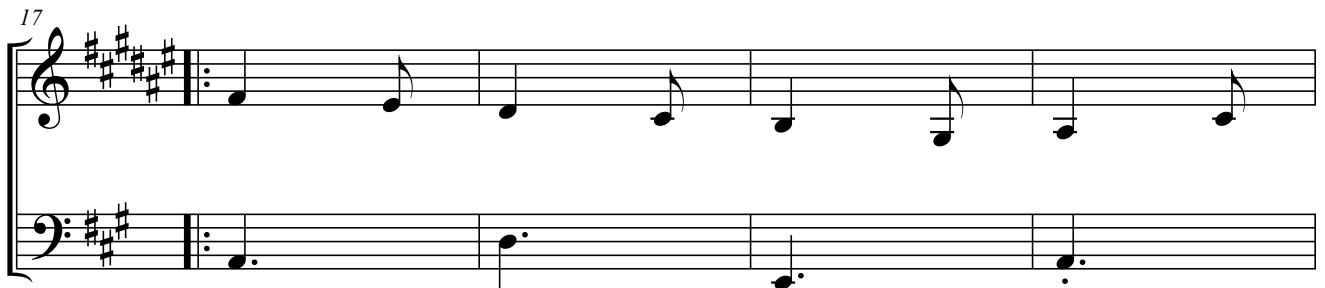
Musical notation for measures 5-8. The Clarinet in Eb part continues the melody: G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part continues the bass line: G2, F2, E2, D2, C2, B1, A1, G1. Both parts end with a repeat sign and a first ending bracket.



Musical notation for measures 9-12. The Clarinet in Eb part plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Both parts start with a repeat sign and a first ending bracket.



Musical notation for measures 13-16. The Clarinet in Eb part plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Both parts start with a repeat sign and a first ending bracket.



Musical notation for measures 17-20. The Clarinet in Eb part plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Both parts start with a repeat sign and a first ending bracket.



Musical notation for measures 21-24. The Clarinet in Eb part plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Both parts start with a repeat sign and a first ending bracket.