



# Ralf Behrens

Germany, Edewecht

## Waltz (Opus 241-11 - Version 1 - in F - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Waltz [Opus 241-11 - Version 1 - in F - low]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn & Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-11 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 150

English Horn in F

Bassoon

Musical notation for measures 1-4. The English Horn part (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3. Both parts are in 3/4 time and F major.

Musical notation for measures 5-8. The English Horn part continues the melody: G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part continues the bass line: G3, A3, B3, C4, B3, A3, G3, F3. Both parts end with a repeat sign.

Musical notation for measures 9-12. The English Horn part plays a melody of quarter notes: G4, A4, B4, C5. The Bassoon part plays a bass line of quarter notes: G3, A3, B3, C4. Both parts end with a repeat sign.

Musical notation for measures 13-16. The English Horn part plays a melody of quarter notes: G4, A4, B4, C5. The Bassoon part plays a bass line of quarter notes: G3, A3, B3, C4. Both parts end with a repeat sign.

Musical notation for measures 17-20. The English Horn part plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. Both parts end with a repeat sign.

Musical notation for measures 21-24. The English Horn part plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. Both parts end with a repeat sign.