



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-11 - Version 1 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-11 - Version 1 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-11 - Waltz

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 150

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part (bass clef) plays a bass line of dotted half notes: G2, F2, E2, D2, C2.

5

Musical notation for measures 5-8. The Electric Guitar part continues the melody: D4, C4, B3, A3, G3, F3, E3, D3, C3. The Bassoon part continues the bass line: B1, A1, G1, F1, E1, D1, C1.

9

Musical notation for measures 9-12. The Electric Guitar part continues the melody: B2, A2, G2, F2, E2, D2, C2. The Bassoon part continues the bass line: B0, A0, G0, F0, E0, D0, C0.

13

Musical notation for measures 13-16. The Electric Guitar part continues the melody: B2, A2, G2, F2, E2, D2, C2. The Bassoon part continues the bass line: B0, A0, G0, F0, E0, D0, C0.

17

Musical notation for measures 17-20. The Electric Guitar part continues the melody: B2, A2, G2, F2, E2, D2, C2. The Bassoon part continues the bass line: B0, A0, G0, F0, E0, D0, C0.

21

Musical notation for measures 21-24. The Electric Guitar part continues the melody: B2, A2, G2, F2, E2, D2, C2. The Bassoon part continues the bass line: B0, A0, G0, F0, E0, D0, C0.