



# Ralf Behrens

Germany, Edewecht

## Waltz (Opus 241-4 - Version 2 - in C - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Waltz [Opus 241-4 - Version 2 - in C - low]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-4 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

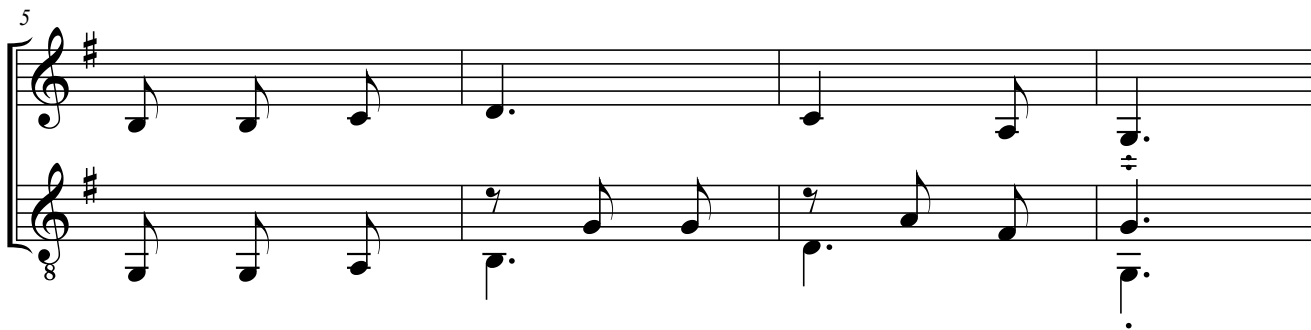
www.rabe-musik-und-mehr.de - ©2019 RaBe

Trumpet in C

Guitar



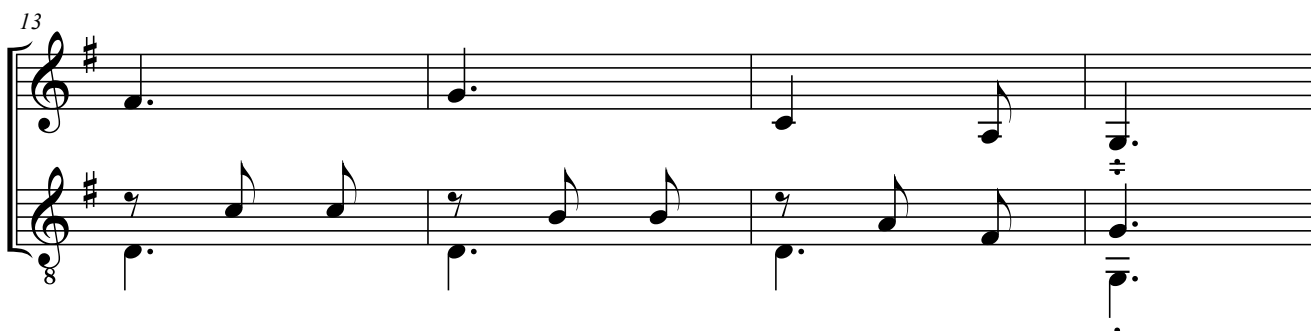
5



9



13



17



21



25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lower staff is in bass clef with a key signature of one sharp and contains a bass line of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. A fermata is placed over the final note of the upper staff.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and contains a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lower staff is in bass clef with a key signature of one sharp and contains a bass line of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. A fermata is placed over the final note of the upper staff.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and contains a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lower staff is in bass clef with a key signature of one sharp and contains a bass line of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. A fermata is placed over the final note of the upper staff.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and contains a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lower staff is in bass clef with a key signature of one sharp and contains a bass line of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. A fermata is placed over the final note of the upper staff.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and contains a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lower staff is in bass clef with a key signature of one sharp and contains a bass line of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. A fermata is placed over the final note of the upper staff.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and contains a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lower staff is in bass clef with a key signature of one sharp and contains a bass line of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. A fermata is placed over the final note of the upper staff.