



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-4 - Version 2 - in Bb - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-4 - Version 2 - in Bb - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-4 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)
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Trumpet in Bb

Bassoon

5

9

13

17

21

25

Musical notation for measures 25-28. The treble clef part features a melodic line with a dotted quarter note followed by an eighth note, and a final measure with a half note and a fermata. The bass clef part provides a rhythmic accompaniment with eighth notes.

29

Musical notation for measures 29-32. The treble clef part continues the melodic line with a dotted quarter note and eighth note pattern. The bass clef part maintains the eighth-note accompaniment.

33

Musical notation for measures 33-36. The treble clef part shows a melodic line with a dotted quarter note and eighth note. The bass clef part continues with eighth notes.

37

Musical notation for measures 37-40. The treble clef part features a melodic line with a dotted quarter note and eighth note. The bass clef part continues with eighth notes.

41

Musical notation for measures 41-44. The treble clef part shows a melodic line with a dotted quarter note and eighth note. The bass clef part continues with eighth notes.

45

Musical notation for measures 45-48. The treble clef part features a melodic line with a dotted quarter note and eighth note. The bass clef part continues with eighth notes. The piece concludes with a double bar line.