



# Ralf Behrens

Germany, Edewecht

## Waltz (Opus 241-4 - Version 2 - high - low notation) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Waltz [Opus 241-4 - Version 2 - high - low notation]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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**Prohibited distribution on other website.**



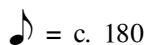
- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 241-4 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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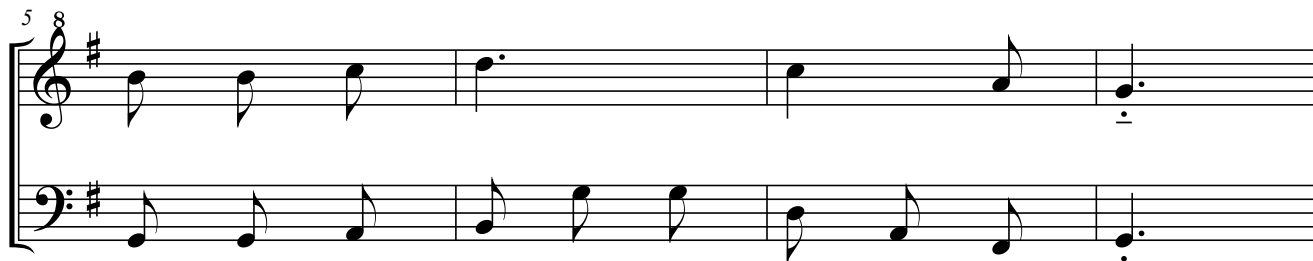
 = c. 180

Alto Recorder

Bassoon



5



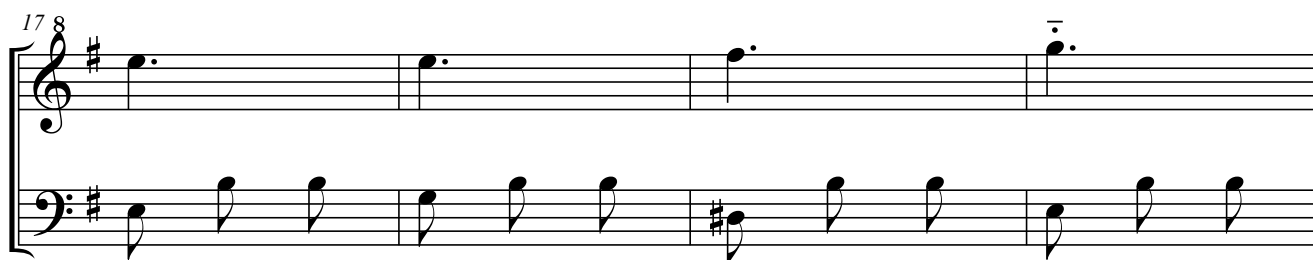
9



13



17



21



25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains four measures of music, each starting with a dotted quarter note followed by an eighth rest, with the pitch rising stepwise from G4 to B4. The bass staff contains four measures of music, each starting with a quarter note followed by an eighth rest, with the pitch rising stepwise from G3 to B3. The eighth notes in the bass staff are beamed together.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains four measures of music, each starting with a dotted quarter note followed by an eighth rest, with the pitch rising stepwise from G4 to B4. The bass staff contains four measures of music, each starting with a quarter note followed by an eighth rest, with the pitch rising stepwise from G3 to B3. The eighth notes in the bass staff are beamed together.

33 8

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains four measures of music, each starting with a dotted quarter note followed by an eighth rest, with the pitch rising stepwise from G4 to B4. The bass staff contains four measures of music, each starting with a quarter note followed by an eighth rest, with the pitch rising stepwise from G3 to B3. The eighth notes in the bass staff are beamed together.

37 8

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains four measures of music, each starting with a dotted quarter note followed by an eighth rest, with the pitch rising stepwise from G4 to B4. The bass staff contains four measures of music, each starting with a quarter note followed by an eighth rest, with the pitch rising stepwise from G3 to B3. The eighth notes in the bass staff are beamed together.

41 8

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains four measures of music, each starting with a dotted quarter note followed by an eighth rest, with the pitch rising stepwise from G4 to B4. The bass staff contains four measures of music, each starting with a quarter note followed by an eighth rest, with the pitch rising stepwise from G3 to B3. The eighth notes in the bass staff are beamed together.

45 8

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains four measures of music, each starting with a dotted quarter note followed by an eighth rest, with the pitch rising stepwise from G4 to B4. The bass staff contains four measures of music, each starting with a quarter note followed by an eighth rest, with the pitch rising stepwise from G3 to B3. The eighth notes in the bass staff are beamed together. The system ends with a double bar line.