



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-4 - Version 2 - in Eb - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-4 - Version 2 - in Eb - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-4 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Clarinet in Eb

Bassoon

First system of musical notation for measures 1-4. The Clarinet in Eb part (top staff) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bottom staff) plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Second system of musical notation for measures 5-8. The Clarinet in Eb part continues the melody: G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part continues the accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Third system of musical notation for measures 9-12. The Clarinet in Eb part continues the melody: G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part continues the accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Fourth system of musical notation for measures 13-16. The Clarinet in Eb part continues the melody: G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part continues the accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Fifth system of musical notation for measures 17-20. The Clarinet in Eb part continues the melody: G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part continues the accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Sixth system of musical notation for measures 21-24. The Clarinet in Eb part continues the melody: G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part continues the accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

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