



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-4 - Version 2 - very high - low notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-4 - Version 2 - very high - low notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-4 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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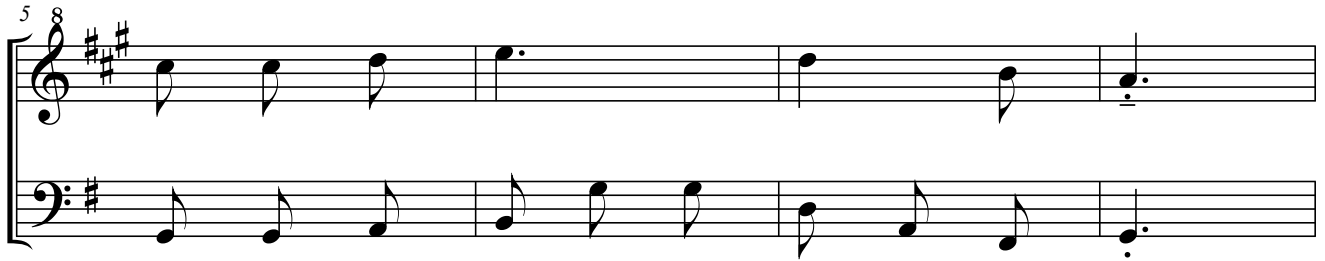
 = c. 180

Clarinet in Bb

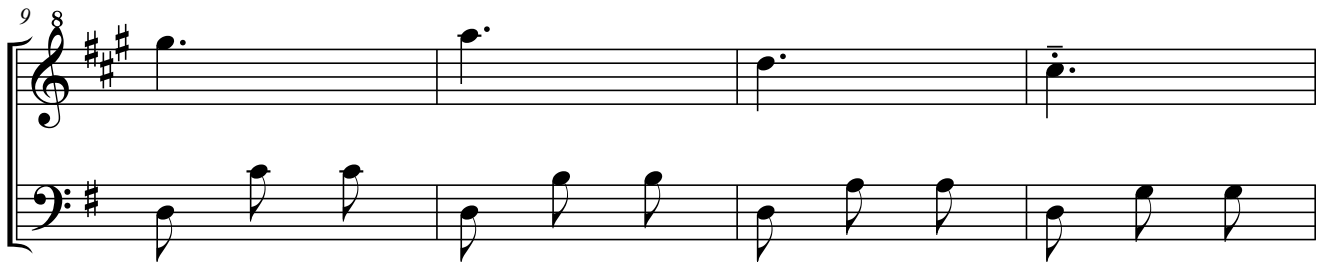
Bassoon



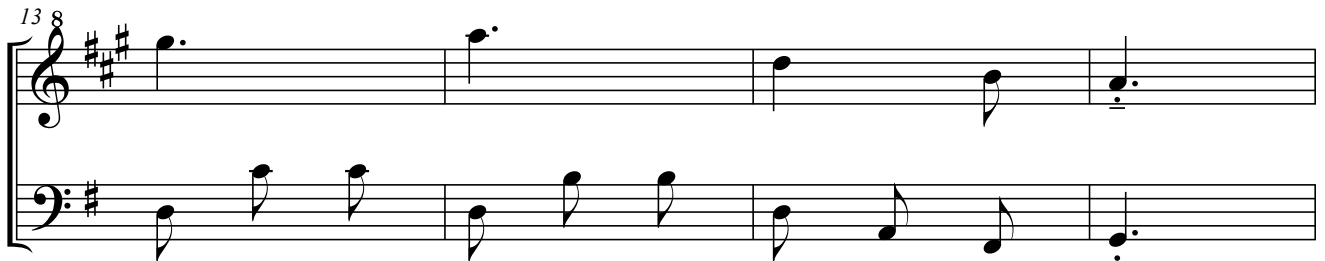
5



9



13



17



21



25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The bass staff provides a rhythmic accompaniment with eighth notes.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff continues with a dotted quarter note on C5, followed by quarter notes on B4, A4, and G4. The bass staff continues with eighth notes.

33 8

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The bass staff continues with eighth notes.

37 8

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff starts with a dotted quarter note on C5, followed by quarter notes on B4, A4, and G4. The bass staff continues with eighth notes.

41 8

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The bass staff continues with eighth notes.

45 8

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff starts with a dotted quarter note on C5, followed by quarter notes on B4, A4, and G4. The bass staff continues with eighth notes. The system ends with a double bar line.