



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-8 - Version 2 - high - high notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-8 - Version 2 - high - high notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-8 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) features a melodic line with eighth and sixteenth notes, including some grace notes. The Guitar part (bottom staff) provides a harmonic accompaniment with a bass line of dotted half notes and a treble line of quarter notes.

Musical notation for measures 5-8. The Alto Recorder part continues with a similar melodic pattern. The Guitar part maintains the accompaniment, with a slight change in the bass line rhythm.

Musical notation for measures 9-12. The Alto Recorder part shows a continuation of the melodic theme. The Guitar part's accompaniment remains consistent.

Musical notation for measures 13-16. The Alto Recorder part continues its melodic line. The Guitar part's accompaniment is steady.

Musical notation for measures 17-20. The Alto Recorder part continues with the melodic motif. The Guitar part's accompaniment is consistent.

Musical notation for measures 21-24. The Alto Recorder part concludes the melodic phrase. The Guitar part's accompaniment ends with a final chord.