



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-4 - Version 2 - high - treble clef) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-4 - Version 2 - high - treble clef]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-4 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Viola

Bassoon

The first system of music shows the Viola and Bassoon parts for measures 1 through 4. The Viola part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. The Viola part consists of quarter notes and dotted half notes, while the Bassoon part consists of eighth and quarter notes.

5

The second system of music shows measures 5 through 8. The Viola part continues with quarter and dotted half notes. The Bassoon part continues with eighth and quarter notes, including a triplet of eighth notes in measure 7.

9

The third system of music shows measures 9 through 12. The Viola part features dotted half notes and quarter notes. The Bassoon part continues with eighth and quarter notes.

13

The fourth system of music shows measures 13 through 16. The Viola part continues with dotted half notes and quarter notes. The Bassoon part continues with eighth and quarter notes.

17

The fifth system of music shows measures 17 through 20. The Viola part continues with dotted half notes and quarter notes. The Bassoon part continues with eighth and quarter notes, including a sharp sign in measure 19.

21

The sixth system of music shows measures 21 through 24. The Viola part continues with dotted half notes and quarter notes. The Bassoon part continues with eighth and quarter notes, including a sharp sign in measure 23.

25

Musical notation for measures 25-28. The treble clef part features a sequence of dotted half notes: B3, C#4, D4, and E4. The bass clef part features a sequence of eighth notes: B2, C3, D3, E3, F#3, G3, A3, and B3.

29

Musical notation for measures 29-32. The treble clef part features a sequence of dotted half notes: B3, C#4, D4, and E4. The bass clef part features a sequence of eighth notes: B2, C3, D3, E3, F#3, G3, A3, and B3.

33

Musical notation for measures 33-36. The treble clef part features a sequence of dotted half notes: B3, C#4, D4, and E4. The bass clef part features a sequence of eighth notes: B2, C3, D3, E3, F#3, G3, A3, and B3.

37

Musical notation for measures 37-40. The treble clef part features a sequence of dotted half notes: B3, C#4, D4, and E4. The bass clef part features a sequence of eighth notes: B2, C3, D3, E3, F#3, G3, A3, and B3.

41

Musical notation for measures 41-44. The treble clef part features a sequence of dotted half notes: B3, C#4, D4, and E4. The bass clef part features a sequence of eighth notes: B2, C3, D3, E3, F#3, G3, A3, and B3.

45

Musical notation for measures 45-48. The treble clef part features a sequence of dotted half notes: B3, C#4, D4, and E4. The bass clef part features a sequence of eighth notes: B2, C3, D3, E3, F#3, G3, A3, and B3.