



# Ralf Behrens

Germany, Edewecht

## Waltz (Opus 241-4 - Version 2 - in Eb - very high - low notation) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Waltz [Opus 241-4 - Version 2 - in Eb - very high - low notation] |
| <b>Composer:</b>        | Carulli, Ferdinando   |
| <b>Arranger:</b>        | Behrens, Ralf   |
| <b>Copyright:</b>       | Copyright © Ralf Behrens  |
| <b>Publisher:</b>       | Behrens, Ralf   |
| <b>Instrumentation:</b> | Clarinet, Bassoon   |
| <b>Style:</b>           | Romantic  |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-4 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Clarinet in Eb

Bassoon

5

9

13

17

21

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The treble staff contains four measures of music, each starting with a half note followed by a dotted half note. The notes are G#4, A4, B4, and C5. The bass staff contains four measures of music, each starting with a quarter note followed by a dotted quarter note. The notes are G#2, A2, B2, and C3.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The treble staff contains four measures of music, each starting with a half note followed by a dotted half note. The notes are G#4, A4, B4, and C5. The bass staff contains four measures of music, each starting with a quarter note followed by a dotted quarter note. The notes are G#2, A2, B2, and C3.

33 8

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The treble staff contains four measures of music, each starting with a quarter note followed by a dotted quarter note. The notes are G#4, A4, B4, and C5. The bass staff contains four measures of music, each starting with a quarter note followed by a dotted quarter note. The notes are G#2, A2, B2, and C3.

37 8

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The treble staff contains four measures of music, each starting with a quarter note followed by a dotted quarter note. The notes are G#4, A4, B4, and C5. The bass staff contains four measures of music, each starting with a quarter note followed by a dotted quarter note. The notes are G#2, A2, B2, and C3.

41 8

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The treble staff contains four measures of music, each starting with a half note followed by a dotted half note. The notes are G#4, A4, B4, and C5. The bass staff contains four measures of music, each starting with a quarter note followed by a dotted quarter note. The notes are G#2, A2, B2, and C3.

45 8

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The treble staff contains four measures of music, each starting with a half note followed by a dotted half note. The notes are G#4, A4, B4, and C5. The bass staff contains four measures of music, each starting with a quarter note followed by a dotted quarter note. The notes are G#2, A2, B2, and C3.