



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-4 - Version 2 - in Eb - very high - high notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Waltz [Opus 241-4 - Version 2 - in Eb - very high - high notation] |
| Composer: | Carulli, Ferdinando |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Clarinet, Bassoon |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-4 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet in Eb part (top staff) features a melodic line with quarter notes and dotted half notes. The Bassoon part (bottom staff) provides a rhythmic accompaniment with eighth and quarter notes.

Musical notation for measures 5-8. The Clarinet in Eb part continues the melodic line. The Bassoon part maintains the rhythmic accompaniment.

Musical notation for measures 9-12. The Clarinet in Eb part features a melodic line with quarter notes and dotted half notes. The Bassoon part provides a rhythmic accompaniment with eighth and quarter notes.

Musical notation for measures 13-16. The Clarinet in Eb part continues the melodic line. The Bassoon part maintains the rhythmic accompaniment.

Musical notation for measures 17-20. The Clarinet in Eb part features a melodic line with quarter notes and dotted half notes. The Bassoon part provides a rhythmic accompaniment with eighth and quarter notes.

Musical notation for measures 21-24. The Clarinet in Eb part continues the melodic line. The Bassoon part maintains the rhythmic accompaniment.

25

Musical notation for measures 25-28. The treble clef part features a sequence of dotted half notes: F#4, G#4, A4, and B4. The bass clef part features a sequence of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, and G#4.

29

Musical notation for measures 29-32. The treble clef part features a sequence of dotted half notes: F#4, G#4, A4, and B4. The bass clef part features a sequence of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, and G#4.

33

Musical notation for measures 33-36. The treble clef part features a sequence of dotted half notes: F#4, G#4, A4, and B4. The bass clef part features a sequence of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, and G#4.

37

Musical notation for measures 37-40. The treble clef part features a sequence of dotted half notes: F#4, G#4, A4, and B4. The bass clef part features a sequence of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, and G#4.

41

Musical notation for measures 41-44. The treble clef part features a sequence of dotted half notes: F#4, G#4, A4, and B4. The bass clef part features a sequence of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, and G#4.

45

Musical notation for measures 45-48. The treble clef part features a sequence of dotted half notes: F#4, G#4, A4, and B4. The bass clef part features a sequence of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, and G#4.