



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-8 - Version 2 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-8 - Version 2 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-8 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Guitar

Musical notation for the first system, measures 1-4. The Oboe staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The Guitar staff is in treble clef with the same key signature and time signature. The Oboe part features a melodic line with eighth and sixteenth notes. The Guitar part provides a harmonic accompaniment with dotted quarter notes.

5

8

Musical notation for the second system, measures 5-8. The Oboe staff continues the melodic line. The Guitar staff continues the accompaniment. Measure numbers 5 and 8 are indicated at the beginning and end of the system respectively.

9

8

Musical notation for the third system, measures 9-12. The Oboe staff continues the melodic line. The Guitar staff continues the accompaniment. Measure numbers 9 and 8 are indicated at the beginning and end of the system respectively.

13

8

Musical notation for the fourth system, measures 13-16. The Oboe staff continues the melodic line. The Guitar staff continues the accompaniment. Measure numbers 13 and 8 are indicated at the beginning and end of the system respectively.

17

8

Musical notation for the fifth system, measures 17-20. The Oboe staff continues the melodic line. The Guitar staff continues the accompaniment. Measure numbers 17 and 8 are indicated at the beginning and end of the system respectively.

21

8

Musical notation for the sixth system, measures 21-24. The Oboe staff continues the melodic line. The Guitar staff continues the accompaniment. Measure numbers 21 and 8 are indicated at the beginning and end of the system respectively.