



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-8 - Version 2 - very high - low notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-8 - Version 2 - very high - low notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-8 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Guitar

Musical notation for measures 1-4. The violin part (top staff) features a melody in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The guitar part (bottom staff) features a bass line in treble clef with a key signature of two sharps and a 3/8 time signature. The notation includes eighth notes, quarter notes, and rests.

Musical notation for measures 5-8. The violin part (top staff) continues the melody with eighth notes and quarter notes. The guitar part (bottom staff) continues the bass line with quarter notes and rests. Measure numbers 5 and 8 are indicated at the start of the violin staff.

Musical notation for measures 9-12. The violin part (top staff) continues the melody with eighth notes and quarter notes. The guitar part (bottom staff) continues the bass line with quarter notes and rests. Measure number 9 is indicated at the start of the violin staff.

Musical notation for measures 13-16. The violin part (top staff) continues the melody with eighth notes and quarter notes. The guitar part (bottom staff) continues the bass line with quarter notes and rests. Measure number 13 is indicated at the start of the violin staff.

Musical notation for measures 17-20. The violin part (top staff) continues the melody with eighth notes and quarter notes. The guitar part (bottom staff) continues the bass line with quarter notes and rests. Measure number 17 is indicated at the start of the violin staff.

Musical notation for measures 21-24. The violin part (top staff) continues the melody with eighth notes and quarter notes. The guitar part (bottom staff) continues the bass line with quarter notes and rests. Measure number 21 is indicated at the start of the violin staff. The piece concludes with a double bar line.