



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-11 - Version 2 - very high - low notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-11 - Version 2 - very high - low notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-11 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 150$

Violin

Guitar

Musical notation for measures 1-4. The Violin staff (top) features a melody of eighth notes in a 3/4 time signature, starting on G4 and moving up stepwise to D5. The Guitar staff (bottom) provides a bass line of quarter notes: G2, D2, G2, D2.

Musical notation for measures 5-8. The Violin staff continues the eighth-note melody. The Guitar staff continues the bass line, with a fermata over the final D2 note in measure 8.

Musical notation for measures 9-12. The Violin staff has a whole rest in measure 9, then resumes the eighth-note melody. The Guitar staff continues the bass line with a fermata over the final D2 note in measure 12.

Musical notation for measures 13-16. The Violin staff has a whole rest in measure 13, then resumes the eighth-note melody. The Guitar staff continues the bass line with a fermata over the final D2 note in measure 16.

Musical notation for measures 17-20. The Violin staff has a whole rest in measure 17, then resumes the eighth-note melody. The Guitar staff continues the bass line with a fermata over the final D2 note in measure 20.

Musical notation for measures 21-24. The Violin staff has a whole rest in measure 21, then resumes the eighth-note melody. The Guitar staff continues the bass line with a fermata over the final D2 note in measure 24.