



# Ralf Behrens

Germany, Edewecht

## Waltz (Opus 241-8 - Version 2 - in Eb - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Waltz [Opus 241-8 - Version 2 - in Eb - low]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 241-8 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

$\text{♩} = \text{c. } 120$

Clarinet in Eb

Bassoon

Musical notation for measures 1-3. The Clarinet in Eb part (treble clef) begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) begins with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: A3, B3, C4, B3, A3, G3.

4

Musical notation for measures 4-7. The Clarinet in Eb part continues with eighth notes: F4, E4, D4, C4, B3, A3, G3, F3. The Bassoon part continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

8

Musical notation for measures 8-12. The Clarinet in Eb part continues with eighth notes: F3, E3, D3, C3, B2, A2, G2, F2. The Bassoon part continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

13

Musical notation for measures 13-17. The Clarinet in Eb part continues with eighth notes: F2, E2, D2, C2, B1, A1, G1, F1. The Bassoon part continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

18

Musical notation for measures 18-21. The Clarinet in Eb part continues with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. The Bassoon part continues with eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.

22

Musical notation for measures 22-25. The Clarinet in Eb part continues with eighth notes: F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2. The Bassoon part continues with eighth notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.