



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-8 - in C - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-8 - in C - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-8 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 120$

Trumpet in C

Bassoon

Musical notation for measures 1-3. The top staff is for Trumpet in C and the bottom staff is for Bassoon. The key signature is two sharps (F# and C#) and the time signature is 3/8. Measure 1 starts with a quarter rest in the bassoon and a quarter note in the trumpet. Measures 2 and 3 continue the melodic lines.

Musical notation for measures 4-6. Measure 4 is marked with a '4' above the staff. The trumpet part features a melodic line with eighth notes, while the bassoon provides a steady accompaniment.

Musical notation for measures 7-12. Measure 8 is marked with an '8' above the staff. The trumpet part continues with a similar melodic pattern, and the bassoon accompaniment remains consistent.

Musical notation for measures 13-17. Measure 13 is marked with a '13' above the staff. The trumpet part shows a slight variation in the melodic line, and the bassoon accompaniment continues.

Musical notation for measures 18-21. Measure 18 is marked with an '18' above the staff. The trumpet part concludes with a quarter rest, and the bassoon accompaniment continues.

Musical notation for measures 22-24. Measure 22 is marked with a '22' above the staff. The trumpet part concludes with a quarter rest, and the bassoon accompaniment concludes with a quarter rest.