



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-8 - Version 2 - high - low notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-8 - Version 2 - high - low notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-8 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Bassoon

First system of musical notation for Alto Recorder and Bassoon, measures 1-3. The Alto Recorder part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part starts with a quarter rest, followed by a series of eighth notes.

Second system of musical notation for Alto Recorder and Bassoon, measures 4-7. The Alto Recorder part continues with eighth and sixteenth notes. The Bassoon part continues with eighth notes.

Third system of musical notation for Alto Recorder and Bassoon, measures 8-12. The Alto Recorder part continues with eighth and sixteenth notes. The Bassoon part continues with eighth notes.

Fourth system of musical notation for Alto Recorder and Bassoon, measures 13-17. The Alto Recorder part continues with eighth and sixteenth notes. The Bassoon part continues with eighth notes.

Fifth system of musical notation for Alto Recorder and Bassoon, measures 18-21. The Alto Recorder part continues with eighth and sixteenth notes. The Bassoon part continues with eighth notes.

Sixth system of musical notation for Alto Recorder and Bassoon, measures 22-25. The Alto Recorder part continues with eighth and sixteenth notes. The Bassoon part continues with eighth notes.