



Ralf Behrens

Germany, Edewecht

Waltz (Opus 241-8 - Version 2) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Waltz [Opus 241-8 - Version 2]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-8 - Waltz

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 120

Tenor Recorder

Bassoon

Musical notation for measures 1-3. The Tenor Recorder part (treble clef) features a melodic line with eighth and sixteenth notes. The Bassoon part (bass clef) provides a simple harmonic accompaniment with quarter notes.

4

Musical notation for measures 4-7. The Tenor Recorder part continues with a similar melodic pattern. The Bassoon part maintains its accompaniment.

8

Musical notation for measures 8-12. The Tenor Recorder part shows a slight variation in the melodic line. The Bassoon part continues with quarter notes.

13

Musical notation for measures 13-17. The Tenor Recorder part features a more active melodic line with sixteenth notes. The Bassoon part continues with quarter notes.

18

Musical notation for measures 18-21. The Tenor Recorder part continues with a melodic line. The Bassoon part continues with quarter notes.

22

Musical notation for measures 22-25. The Tenor Recorder part concludes with a final melodic phrase. The Bassoon part concludes with a final accompaniment phrase.